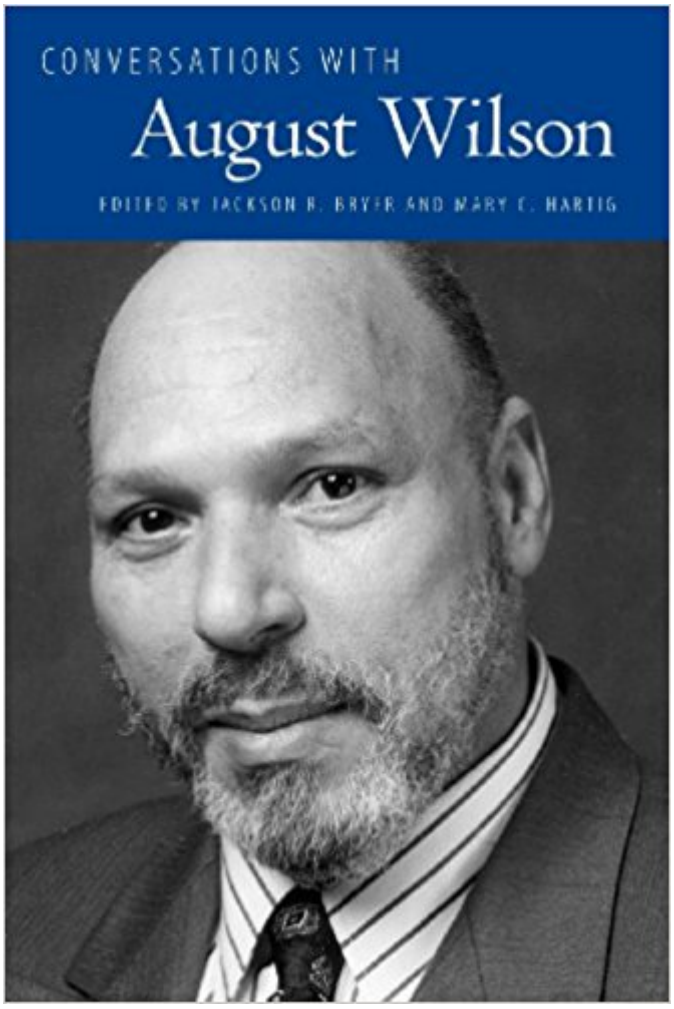
The book was found

Conversations With August Wilson (Literary Conversations)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

In little more than twenty years, playwright August Wilson (1945-2005) completed a ten-play cycle depicting African American life in the twentieth century, with each play taking place in a different decade. Two of the plays-Fences (1987) and The Piano Lesson (1990)-were awarded the Pulitzer Prize, and seven of them received the New York Drama Critics' Circle Award for best American play. Wilson was indisputably the most significant American playwright to emerge since Edward Albee. Conversations with August Wilson collects a selection of the many interviews Wilson gave from 1984 to 2004. In the interviews, the playwright covers at length and in detail his plays and his background. He comments as well on such subjects as the differences between African Americans and whites, his call for more black theater companies, and his belief that African Americans made a mistake in assimilating themselves into the white mainstream. He also talks about his major influences, what he calls his "four B's"-the blues, writers James Baldwin and Amiri Baraka, and painter Romare Bearden. Wilson also discusses his writing process and his multiple collaborations with director Lloyd Richards. Throughout, Wilson is candid, expansive, and provocative, displaying in these exchanges his willingness to confront controversial topics just as he did in his plays. Jackson R. Bryer is professor emeritus of English at the University of Maryland. Mary C. Hartig teaches English at Montgomery College and is the coeditor, with Jackson R. Bryer, of Facts on File Companion to American Drama.

Book Information

Series: Literary Conversations
Paperback: 282 pages
Publisher: University Press of Mississippi (January 17, 2006)
Language: English
ISBN-10: 1578068312
ISBN-13: 978-1578068319
Product Dimensions: 6 x 0.6 x 9 inches
Shipping Weight: 1.1 pounds (View shipping rates and policies)
Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)
Best Sellers Rank: #790,331 in Books (See Top 100 in Books) #187 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting #259 inÂ Books > Arts & Photography > Performing Arts > Theater > Playwriting #363 inÂ Books > Biographies & Memoirs > Arts & Literature > Theatre

Customer Reviews

Simply a very informative conversation into August Wilson’s life. This book establishes a foundation that gives greater depth to his plays.

Wonderful book. Loved it!

Download to continue reading...

Conversations with August Wilson (Literary Conversations) Joseph Brodsky: Conversations (Literary Conversations) I ain’t Sorry for Nothin’ I done: August Wilson’s Process of Playwriting Difficult Conversations Just for Women: Kill the Anxiety. Get What You Want. (Similar to Difficult Conversations: How to Discuss What Matters Most and to Crucial Conversations but tailored for women) Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and Genres) My Unsentimental Education (Crux: The Georgia Series in Literary Nonfiction) (Crux: The Georgia Series in Literary Nonfiction Ser.) La lecciÃƒÂ n de August: Wonder [August’s Lesson: Wonder] Texts from Jane Eyre: And Other Conversations with Your Favorite Literary Characters Art Spiegelman: Conversations (Conversations with Comic Artists (Hardcover)) Wilson Coca Cola Price Guide I Am Brian Wilson: A Memoir I Am Charlie Wilson Jackie Wilson: The Man, the Music, the Mob Mark Wilson’s Complete Course in Magic Who Was Woodrow Wilson? The Justin Wilson #2 Cookbook: Cookin’ Cajun Justin Wilson’s Homegrown Louisiana Cookin’ Justin Wilson’s Outdoor Cooking with Inside Help The Justin Wilson Gourmet and Gourmand Cookbook Erica Wilson’s Embroidery Book

Dmca